

CULTURAL STUDIES 文化研究。

Introduction of Faculty Members







Prof. Pang Laikwan, Department Chairperson

Research interests:

Modern and contemporary Chinese culture and politics; Cinema and visual arts; Critical theories; Hong Kong culture; Creativity and copying



Prof. Wu Ka Ming, Head of Graduate Division

Research interests:

Environmental Humanities; Waste and society; Infrastructure and Everyday Urbanism; Citizen-making and identity politics; Politics of tradition; New materialism, History of plastic



Prof. Cao Xuenan

Research interests:

Al Accountability, Digital Studies, Media Aesthetics and Media Theories

Introduction of Faculty Members







Prof. Cheung Shoan Yin

Research interests:

Feminist Theory; Reproductive Politics; Race, Gender and Medicine; Postcolonial

Science Studies: Social Studies of Pharmaceuticals



Prof. Chung Peichi

Research interests:

Game studies; Play culture; Cultural studies; New media studies; Political economy of communication; Cultural and creative industries; Cultural policy



Prof. Elmo Gonzaga

Research interests:

Transnational film and screen studies, Southeast Asian media and cultural studies, Global critical theories, Postcolonial urbanisms, Inter-Asia studies, Politics of cultural and historical representation

Introduction of Faculty Members







Prof. Lee Yongwoo

Research interests:

Media and cultural studies in East Asia, Contemporary Asian visual art and criticism, Visual/material and popular culture in East Asia and sensorial modernity, Cultural history of collective memory and trauma in East Asia, etc.



Prof. Tan Jia

Research interests:

Film and media studies; Television studies; Gender and sexuality; Digital activism; Human rights; Fantasy media, Environmental and ocean humanities



Prof. Wong Ashley Lee

Research interests:

Art and Technology; Media Art Histories and Curating; Cultural Economies; Digital Cultures; Media and Cultural Studies; Philosophy of Technology

Current Student Profile:

https://www2.crs.cuhk.edu.hk/mpcs/postgraduate-students

The Work of Documentary in the Age of Transitional Justice: Documentaries on the White Terror Period in Taiwan, Wong Long Hin/M.Phil. 2023

Rituals of Resistance Mediated Images among the Hong Kong Youth, Alberto Gerosa/Ph.D. 2022

From CEPA to Laam-caau: The Evolution of Anti-Economic Integration Discourses in Post-Handover Hong Kong (1997-2022), Yu Po Sang/Ph.D. 2022

Rethinking, Relearning and Reacting with Bodies: A Study of Body Art in 2010 – 2020 in Hong Kong, Tse Lok Sang/M.Phil. 2022

Ambiguous Positioning: A Case Study of Independent/Alternative Art Spaces in Beijing, Maria Romanova/M.Phil. 2021



Thesis Titles of Recent Graduates 6

Against the Commercial: Film Governance of Nanjing Nationalist Government, 1927-1937, Li Pin/Ph.D. 2020

The Total Art of Pussy Riot and the Dialectics of Imperfection, Svetlana Ilinskaya/Ph.D. 2019

The Cultural Politics of Fear: The Collective Fear of Communism in Cold War and Post-Cold War Hong Kong (1967-2018), Li Cho Kiu/Ph.D. 2019

A Semiotic Study on Character Pairing Fandom in Chinese Cyberspace, Zhang Kaixuan/Ph.D. 2019

Formulaic Intimacy: The Rise of Relationship Experts in Contemporary China, Liu Haiping/Ph.D. 2019

Fantasizing Masculinities in the Globalized Cinema: A Study of Women's Reception of the Marvel Cinematic Universe in Hong Kong, Lee Chi Shing/M.Phil. 2019

From Thinking Like a Mountain to Empathising with Cetaceans: The Anthropocene, Animals, and Affective Ecocriticism, Tang Sum Sheung/M.Phil. 2019



Thesis Titles of Recent Graduates 7

香港電影音樂的創意實踐, 羅展鳳/Ph.D. 2022

"心"與"農":梁漱溟與中國革命再理解,張振/Ph.D. 2022

received The CUHK Young Scholars Thesis Award 2022 (ATS)

中英跨文化翻譯及戲劇研究:以雙語作家熊式一(1902-1991)的作品為例, 陳曉婷/Ph.D. 2021

中國智慧古鎮:旅遊和技術的文化政治,童祁/Ph.D. 2021

中國現代木刻的藝術生產(1930至1940年代), 楊儒/Ph.D. 2021

微博中的「參與式審查」:中國網絡耽美群體的活動與分歧(2011-2020), 王亦鳴/M.Phil. 2021

轉危為機:國防電影與早期香港電影中的社群塑造(1937-1941), 趙傑鋒/Ph.D. 2020

遊戲作為工具?——以現代中國的風箏為例, 高俊傑/Ph.D. 2020

重塑廣東:晚清時事‧圖像與文化流, 陸欣/Ph.D. 2020

「打鬼」的現代性:中國現代迷信知識及文藝政治(1920-1940年代), 楊明晨/Ph.D. 2020



Factors for consideration

I. A strong proposal/application:

- shows sufficient understanding of the field;
- asks a significant academic question;
- shows good understanding of the theoretical issues involved;

II. Ready for PhD study?

Are you

- well prepared for the subject of your proposed study?
- well versed in literature of your proposed field of study?
- able to grasp the theoretical sophistication of the critical thinkers?
- ready to pursue a study project independently?

Research Proposal

- Area of interests
- 2. History of the problem identified for research
- 3. Proposed arguments of your project
- 4. Brief outline:
 - Primary texts of study
 - Theoretical framework
 - Methodological approaches
- 5. Preliminary list of primary and secondary references
- 6. Suggested length:
 - MPhil: 5-8 pages
 - PhD: 10-12 pages
 - Language: Preferably in English

Study Scheme



	MPhil	PhD
Coursework	 1 required course 3 elective courses Thesis monitoring courses 	
Candidacy exams		Written examThesis proposal + oral defense
Presentations	Thesis proposal presentationChapter presentation	Chapter presentation
Graduation thesis	Graduation thesis + oral defense	

Admission Schedule

Hong Kong PhD Fellowship Scheme

- Deadline: 1 December 2023
- Interview: by the end of December 2023
- Results: by March 2024

CUHK Main Round Admission

- Deadline: 1 December 2023
- Clearing Round: 31 March 2024 (subject to availability of places)
- Interview: to be confirmed
- Results: by May 2024

Hong Kong PhD Fellowship Scheme

Attractive Package

- Aims to attract the best students from around the world to pursue PhD studies in Hong Kong;
- Provides a monthly studentship of HK\$27,600;
- Offers waiver of tuition fee for the whole normative study period;
- Provides a lodging award of up to HK\$100,000 within the normative study period;
- Provides a conference travel allowance of HK\$13,800 per year for a maximum period of three years.

CUHK Postgraduate Studentship

- Monthly studentship: HK\$18,360
- Total academic travel allowance:
 - HK\$10,000 (MPhil)
 - HK\$30,000 (PhD)
- Students awarded studentships will assist in teaching and research duties of the Graduate Division.
- Local full-time students with postgraduate studentships will be provided with tuition waiver during the normative study period.
- More scholarships and funding are available to postgraduate students (subject to availability), including Young Scholars Thesis Award, Sir Edward Youde Memorial Fellowships for Postgraduate Research Students, ICS Mok Hing Cheong Postgraduate Scholarship, CUHK Golden J Better Tomorrow, etc.

Application Materials

Please upload the following before the application deadline:

- 3 confidential recommendations (via the electronic system) for fulltime doctoral applicants/2 confidential recommendations for other applicants
- official transcript(s) with grading scheme (also separately sent by the University direct in sealed envelope)
- copy of identity card or passport
- original of English proficiency score report (also sent by the test organization direct)
- copy of degree certificate(s)
- copies of 教育部學歷證書電子註冊備案表 and 中國高等教育學位線上 驗證報告 issued by the CHESICC (學信網) for mainland applicants
- research proposal
- sample of writing (optional)

