MA in Intercultural Studies
The Chinese University of Hong Kong

DEPARTMENT OF CULTURAL AND RELIGIOUS STUDIES
Our Vision

Our program encourages students to adopt interdisciplinary perspectives to interpret contemporary cultural phenomena and representations. The program aims to train students to develop sophisticated understanding of social change and power in everyday life through studying various cultural texts, popular cultural forms, new media and digital practices. It equips students with the analytical skills, critical awareness and sensitivity needed to meet the challenges of a world of increasing divides and conflicts.
Course List

Core courses:
CULS 5301 Concepts of Contemporary Culture

Special electives:
CULS 5201 Basic Issues in Intercultural Studies I
CULS 5202 Modern Urbanscape and Asian Culture
CULS 5203 The Body in Culture and Art
CULS 5204 Cultural Studies in Film and Video
CULS 5205 The Culture of Travel and the Travel of Culture
CULS 5206 Gender, Love and Sexuality in Intercultural Studies
CULS 5207 Interdisciplinary Study of Technoscience Culture
CULS 5208 Adaptations, Theatre and Culture
CULS 5209 Special Topics in Intercultural Studies
CULS 5211 Basic Issues in Intercultural Studies II
Department of Cultural & Religious Studies

MA in Intercultural Studies

CULS 5212 Globalization and the Politics of Representation
CULS 5213 Media and Popular Culture
CULS 5214 Politics of Cultural Identities
CULS 5215 MA Research Paper
CULS 5216 Queer Movements and Sexual Politics
CULS 5217 Digital Culture and Society
CULS 5218 Practical and Critical Film Criticism Writing
CULS 5219 Chinese Society, Culture and Politics
CULS 5317 Xiqu and Performing Culture
CULS 5408 Mass Media and the Transformation of Modern Society
CULS 5413 User-Generated Content & Digital Culture
GDRS 5083 Feminism and Civil Society
GDRS 5084 Genders and Sexualities in Asia
To explore the core areas of (inter)cultural studies. Topics such as media culture, consumer culture, theme parks, cityscapes, spectacle society, cybertulture and technoscience culture will be discussed. Emphasis will be given to Hong Kong culture as a basic reference point in its contact and interaction with other cultures.
MA in Intercultural Studies
CULS 5211

相互文化研究基本概論 II
Basic Issues in Intercultural Studies II

通过研究反映及生产不同文化的文本、艺术形式和论据实践，本科将学生探究相互文化研究的基本定义、方法学及批判意识。探讨的基本概念包括：后现代主义、后殖民主义、全球化、全球本土主义、流散族群文化、混杂性性别研究及身体政治。

Through examining texts, artistic forms and discursive practices that reflect and produce different cultures, students will take part in delineating the working definition(s), methodology and critical awareness of Intercultural Studies. We will explore core areas of (inter)cultural studies such as postmodernism, postcolonialism, globalization, glocalism, diaspora, hybridity, gender and body politics.
MA in Intercultural Studies

CULS 5204

Cultural Studies in Film and Video

To trace the development of contemporary visual culture through the studies of film and video, and to examine how it defines (post) modern lives and experience.
To examine current norms relating to gender, love and sexuality, as well as their development from a variety of perspectives including historical, philosophical, psychological and cultural society.
Globalization & the Politics of Representation

To trace the development of the concept across different disciplines and theoretical paradigms, review socioeconomic and cultural accounts of globalization, study artistic production, and examine counter-discourses and environmental movements against globalization.
MA in Intercultural Studies
CULS 5213

Media and Popular Culture

A critical study of media theory and popular culture, and their socio-cultural impacts on everyday life, society and geopolitics

ROLAND BARTHES
Camera Lucida

Prof. Natalia CHAN
This course dwells on various topics in the field of cultural identities, from its historical origin and theoretical ground in the West, to its contemporary phenomena and ramifications across the globe, ranging from Europe, North America, to Chinese and local contexts, ended with a discussion of the situation in the post-colonial Hong Kong.
To examine the historical trajectory of queer movements as well as the issues and debates pertinent to them so as to make sense of the complexity of sexual politics in the late modern society.
To focus on the correlation between culture and technology in the contemporary society
To focus on exploring different ways, approaches and theories to write film criticism, primarily on narrative film.
MA in Intercultural Studies
CULS 5219

Chinese Society, Politics and Culture

Prof. WU Ka-ming

To think through the contradictions and issues concerning developmental transition, culture and politics in Mainland Chinese society
MA in Intercultural Studies
CULS 5317

Xiqu and Performing Culture

Dr. CHAN Chak-lui, Sam

To understand the richness of Xiqu and its aesthetics concepts, study its contemporary development trends.
MA in Intercultural Studies
CULS 5413
User-Generated Content and Digital Culture

锺珮琦教授 Prof. CHUNG Pei-chi

介紹網路2.0時代的數位文化，
研究生發生在社交網絡裡的文化活動
To introduce digital culture in web 2.0 and
to engage learning of cultural activities
that takes place in social networking setting
TEACHERS
Ph.D. (Anthropology), Columbia University
M. Phil. (Anthropology), Columbia University.
M. Phil. (Gender Studies/Government and Public Administration), CUHK
B. Soc.Sc. (Government and Public Administration), CUHK

- Research interests: Cultural politics of state and society, citizen-making and identity politics, politics of tradition, gender and nationalism, waste and society, non-human turn of humanities
- Published Books:
  - Programme Director of MA in Intercultural Studies (MAICS)
B.A., M.Phil., Ph.D. (CUHK)

- Research interests: Chinese Opera and gender studies.
- Recent publications: an article in a symposium of Xiqu in Hong Kong, an editorial publication on Cantonese Opera, and several chapters from a general education publication on Chinese music. She has also written and re-edited several adopted scripts of Cantonese operas
Prof. CHAN Siu Hung Natalia

(Pseudonym: Lok Fung)
Ph.D in Comparative Literature, University of California, San Diego.

• Research interests: cultural & film theory, gender studies, popular culture, performance studies, comparative literature, cross-dressing and fashion.

• Recent publications:
  “Queering Body and Sexuality: Leslie Cheung’s Gender Representation in Hong Kong Popular Culture” (2010)
  Gender-Crossing: Male Impersonation in Hong Kong Cinema (2016)

• Awards in 2016:
  “Artist for the Year- Arts Criticism” by the Hong Kong Arts Development Council
  “City Contemporary Dance Laureate” by the City Contemporary Dance Company
B.A., M.Phil., Ph.D. (CUHK)

- Research interests: modern Chinese literature and culture, literary theory, western Marxism, global capitalism, and post-modern culture.
- Services/Awards: “Award for the Best Research Output by Research Postgraduate Students 2004, CUHK” for this paper. He is a examiner of Hong Kong Arts Development Council and corresponding editor of Reviews and Research on Chinese Literature. He is also a member of the editorial board of Fleurs des Lettres and the Research Centre for Foreign Sinology (Chinese Literature) of Soochow University. He was a visiting scholar at The Harvard-Yenching Institute in 2009-2010.
Dr. Cho Man Kit, usually addressed as Siu Cho. He is a self-identified queer and an amateur drag queer, nice and with a sense of humor.

Research interests: the formation of sexual modernity and queer theory. He has been active in the local LBGTQ activism


Service: the executive co-director of Nu Tong Xue She, a Hong Kong-based LBGTQ group, a vice-editor of the Chinese Sexual Rights Research and He has been appointed by the HKSAR Government to the Advisory Group on Eliminating Discrimination against Sexual Minorities
Ph.D. (Indiana University, Bloomington)

- Research interests: new media and digital culture


- Creative works: Chung, P. (2016). “Sky Martial VR: The Philosophies of the Infinite Worlds of Wuxia Martial Arts (Chinese Title:天上武俠 - 地上武林)”. Trailer Available at: <https://drive.google.com/file/d/0B8USccYyAAabVULWGi3X0FCLUE/view>. (In collaboration with Gina Wong, Kenning Zhu, Mike Chee, Kaki Li & Jing Chiang)

Prof. Fernando GONZAGA

- Ph.D. (University of California, Berkeley) M.A. (University of the Philippines)


- Research interests: Visual and Spatial Cultures of Southeast Asia and the Global South; Comparative Media Studies; Global Urban Humanities; World and Third Cinema; Histories and Aesthetics of Capitalism, Modernity, and Revolution; Politics of Historical and Cultural Representation
Ph.D. (CUHK)

• Research interests: the international independent film studies, the documentary studies, and the film education of Mainland China, Hong Kong and Taiwan. He is working on his postdoctoral research project supported by the PPR (Public Policy Research Funding Scheme): “Film/Video-making Labor and Professionalism in Hong Kong”. The courses he is teaching involve the cultural studies in films and videos, the theory and practice in documentaries, etc.


• Dr. Li is also a filmmaker, his documentary work My Film and Brother Wah was screened in the 15th IFVA and the 6th Chinese Documentary Festival. The short film edited by him, A Photography Teacher’s Encounter was awarded the Golden Prize in the 15th Times Advertisement Golden Calf Prize. Many animated films written by him were aired on the Chanel One of China Central Television.
Master of Fine Arts (Libera Accademia Di Belle Arti, Italy)
Doctor of Philosophy (University of Glamorgan, UK)

- Research interests: Arts and Festival Management, Arts Marketing, Postmodern Culture, Performance Studies and Entertainment Studies
- Service: Benny has produced and managed over 60 arts events, including theatre productions, exhibitions and arts festivals. He has performed a number of monologues and his works have been performed in Singapore, Malaysia, Hong Kong, China, United Kingdom and United States of America. On top of that, he has initiated a series of arts education programmes in Singapore and has reached out to over 200,000 Primary and Secondary schools’ students within 4 years. In 2006, Benny launched his first book of play - Existence. Benny has also presented guest lectures at a number of universities in Macau, Taiwan, Mainland China and Thailand. He is also the Editor of the Graduate Journal of Cultural and Creative Industries.
Ph.D., University of Cambridge (Oriental Studies)
M.Phil., University of Cambridge (Oriental Studies)
B.A., National Taiwan University (Chinese Literature)

- Research interests: film studies and cultural studies, including aspects of gender and sexuality, issues of postcolonial and diaspora, and questions of time, space, and identity.
- Service: Director of Centre for Cultural Studies at the Chinese University of Hong Kong. Founding editor of the *Journal of Chinese Cinemas*.

Prof. LIM Song Hwee
MA in Humanities, The Hong Kong University of Science and Technology


- **Service:** Mr. Pun has over ten years’ experience in mass media across press, publication, internet and radio. Having been a full-time reporter and editor, he continues to write extensively for press, curate publication projects for publication houses, and hosts for radio programs on demand. As a cultural practitioner, he is active in giving public talks, curating programs, taking up responsibilities to help fostering a more dynamic cultural and artistic sphere.

**Mr. PUN Kwok Ling Lawrence**
Ph.D. in Comparative Literature, University of California, San Diego
M.A. in English Literature, University of Redlands
Diploma in English, Hong Kong Baptist College

• Research Interests: Technoscience Culture, Ecology and Environmental Ethics, Science Fiction, Urban Studies, Consumer Culture, Contemporary Literature


• Service: Professor & Head of Department, Director, Technoscience Culture Research and Development Center, Shue Yan University

Prof. WONG Kin Yuen
Student Activities

http://www4.crs.cuhk.edu.hk/maics/event/?y=2018
Student Activities

http://www4.crs.cuhk.edu.hk/maics/event/?y=2018

Hong Kong City Cultural Tour Series:
Site Visit at Wan Chai Old Town

Tram Tour with historian Mr. Cheng Po Hung and writer Mr. Pun Kwok Ling
Student Activities

http://www4.crs.cuhk.edu.hk/maics/event/?y=2018
Public Lecture:
Spell of Disappearance - Hong Kong Tales or Tails?

Student Activities

http://www4.crs.cuhk.edu.hk/maics/event/?y=2018
Student Survey Results

Academic Supervision, Programme of Study and Campus Life

On Programme of Study and Learning Experience:
(in the scale of 6.0)

- a. Quality of the teaching staff is high
- b. Quality of the Programme is high
- c. Courses provided have broadened my understanding in academic subjects
- d. A variety of courses were available
- g. Computer and web-based facilities were sufficient
- h. Library resources, facilities and services were sufficient

5.41
5.35
5.35
5.12
5.25
5.47
Academic Supervision, Programme of Study and Campus Life

(In the scale of 6.0)

- a. Academic advising and guidance
- b. Inspiration and encouragement
- c. Flexibility/adaptability to student
- d. Quality of instruction
- e. Interaction with classmates
- f. Interaction with teachers

Student Survey Results
Academic Supervision, Programme of Study and Campus Life

(In the scale of 6.0)

- a. Increasing my awareness and appreciation of the arts
- b. Increasing my cultural awareness
- c. Providing a broad and diverse base of knowledge
- d. Providing skills/knowledge for my career
- e. Enriching my educational experience

Student Survey Results
would you recommend this programme to your friends?

Student Survey Results
參加電車之行後，我更熟悉港島了，在講解中瞭解到很多關於香港電車和港島的歷史，我覺得這個活動非常有助於瞭解香港歷史文化。一路所見的城市景觀和市井生活會讓人思考城市文化課程上的相關問題。
——袁瑋婧 2015-2016

荔枝窩之行是我第一次遊覽香港島嶼，第一次品嘗正宗的盆菜，第一次收割水稻……在愉快的遊覽中，我有幸接觸了荔枝窩的山水人文，看見香港繁華全球化城市之外的別樣風貌。文化研究很重要的一部分是體驗交流，短暫的一日之遊讓我窺見香港村落的在地文化脈絡。書本之外，行萬里路，方能讓自己平面的瞭解漸漸立體。那是一個開始，前路漫長。
——吳美宜 2014-2015
「參加了一趟實地電車之旅，第一次體驗了香港電車文化，瞭解到香港城市文化特色，高樓林立間老香港文化的趣味與艱難生存。文化研究課堂有學一些東亞城市以及全球資本化對現代社會的影響等等，通過電車之旅聽長者介紹那些不為人知的香港特色，與學過的一些理論會相互呼應。」
－高川婷2015-2016

「我參加了灣仔舊城文化遊。我在活動當中感受到了民眾聯合起來保護社區原貌的力量，也感受到了權利在規劃和全域考慮上的缺失和短視。可活動以與課程當中的“批判性思維”結合，對大資本主義和商業的擴張對文化和遺跡的破壞有了切身的感觸。」
－梁彬伶2015-2016

Alumni Comments
‘Inter-cultural Studies is a way to get to know the reality, a window to witness meaningful breakthroughs, a method to reach the human-made rules behind the stage. The more we notice, the more complete our understanding, the more we will find utterly awe-inspiring this world. So follow the direction you want to get to know, try your best to make sure you will become the person you want to be, and the independent skilled person after your graduation.’

— MS Mo Zhuona, 2013-14 Graduate

「還記得入門課中，老師詳細解釋何謂『跨』、『文化』、『研究』。有人問我跨文化研究要從哪裡『跨』到哪裡，我記起的是第一次聽說去疆域化（deterritorialization）這個概念時，那把我25年來已經僵死了的筋骨血脈一下子打通的感覺。或許可以這樣說：跨文化研究是學習怎樣做一個好人。因為只有去疆域化的方式思考，你才可以開放思維，把它移到別處，並從那個視角觀察世界。一個人的眼睛，卻以最寬闊的視域看世界，可以易地而處，學會尊重，使世界可以變得更好。讓世界變得更好，這是眼下我對『好人』的定義。」

—楊天帥, 2011-12畢業生

Alumni Comments
1. A recognized university bachelor degree with honours not lower than Second Class;

2. A bachelor degree of an honours programme of a recognized university, achieving an average grade of not lower than "B"; or

3. Professional or similar qualifications from a tertiary educational institution equivalent to an honours degree

For more details, please visit: http://www2.cuhk.edu.hk/gss/entry.php
Tuition Fee:
$110,000 (Full-time) (normative study period: 1 year)
$55,000 (Part-time) (normative study period: 2 years)
Ms. Tina Tsang Tel: 3943-6508  
Email: tinatsang@cuhk.edu.hk

Department website:  
http://www.crs.cuhk.edu.hk

Graduate School Tel: 3943-8976/8977  
Website: http://www.cuhk.edu.hk/gss

Enquiries
REMINDER!
Application Deadline
28 Feb 2018