

Admission Schedule

Hong Kong PhD Fellowship Scheme

- Deadline: 1 December 2021
- Interview: 16 December 2021
- Results: by March 2022

CUHK admission

- Deadline: Main Round: 1 December 2021
Clearing Round: 31 March 2022
- Interview: to be confirmed
- Results: by May 2022



3

Hong Kong PhD Fellowship Scheme

Attractive Package

- Aims to attract the best students from around the world to pursue PhD studies in Hong Kong;
- Provides a monthly studentship of **HK\$26,900**;
- Offers CUHK Vice-Chancellor HKPFS Scholarship to waive **tuition fee** for the whole normative study period;
- Provides an award of **HK\$40,000** for lodging in the first year of study and **HK\$20,000** in the subsequent years within the normative study period;
- Provides a conference travel allowance of **HK\$13,500** per year for a maximum period of three years.





4

CUHK Postgraduate Studentship

- Monthly studentship: **HK\$18,025**
- Total academic travel allowance:
 - **HK\$10,000 (MPhil)**
 - **HK\$30,000 (PhD)**
- Students awarded studentships will assist in the teaching and research work of the Graduate Division.
- **Local full-time** students with postgraduate studentships will be provided with tuition waiver during the normative study period.



Faculty Members

5

	<p>Prof. Katrien Jacobs, Head of Graduate Division</p> <p><u>Research interests:</u> Digital media and culture; Gender/sexuality; Chinese and East-Asian media; Contemporary art; Social movements</p>
	<p>Prof. Chung Peichi</p> <p><u>Research interests:</u> Game studies; Play culture; Cultural studies; New media studies; Political economy of communication; Cultural and creative industries; Cultural policy</p>
	<p>Prof. Elmo Gonzaga</p> <p><u>Research interests:</u> Transnational film and screen studies; Southeast Asian cultural and media studies; Global critical theory; Urbanism; Theories, histories, and aesthetics of capitalism, modernity, and revolution; Politics of historical and cultural representation</p>
	<p>Prof. Lee Yongwoo</p> <p><u>Research interests:</u> Media and cultural studies in East Asia, Contemporary Asian visual art and criticism, Visual/material and popular culture in East Asia and sensorial modernity, Cultural history of collective memory and trauma in East Asia, etc.</p>

Faculty Members

6

	<p>Prof. Lim Song Hwee</p> <p><u>Research interests:</u> Film and screen studies; Contemporary cultural politics; Taiwan studies; Postcolonial and diaspora studies; Gender studies and queer theory</p>
	<p>Prof. Tan Jia</p> <p><u>Research interests:</u> Film and media studies; Television studies; Gender and sexuality; Digital activism; Human rights; Fantasy media</p>
	<p>Prof. Pang Laikwan</p> <p><u>Research interests:</u> Modern and contemporary Chinese culture and politics; Cinema and visual arts; Critical theories; Hong Kong culture; Creativity and copying</p>
	<p>Prof. Wu Ka Ming</p> <p><u>Research interests:</u> Cultural politics of state and society; Citizen-making and identity politics; Politics of tradition; Gender and nationalism; Waste and society; Non-human turn of humanities</p>

Videos of some faculty members:



7

Past thesis topics of our graduates

Against the Commercial: Film Governance of Nanjing Nationalist Government, 1927-1937
The Total Art of Pussy Riot and the Dialectics of Imperfection
The Cultural Politics of Fear: The Collective Fear of Communism in Cold War and Post-Cold War Hong Kong (1967-2018)
A Semiotic Study on Character Pairing Fandom in Chinese Cyberspace
Ambiguous Positioning: A Case Study of Independent/Alternative Art Spaces in Beijing
Fantasizing Masculinities in the Globalized Cinema: A Study of Women's Reception of the Marvel Cinematic Universe in Hong Kong
From Thinking Like a Mountain to Empathising with Cetaceans: The Anthropocene, Animals, and Affective Ecocriticism

More thesis topics:



Factors for consideration

I. A strong proposal/application:

- shows sufficient understanding of the field;
- has asked a significant academic question;
- shows good understanding of the theoretical issues involved;
- is best matched to the expertise of the faculty

II. Is MA a good qualification for PhD study?

Are you

- well prepared for the subject of your proposed study?
- well versed in literature of your proposed field of study?
- able to grasp the theoretical sophistication of the critical thinkers?
- ready to pursue a study project independently?

Research Proposal

1. Area of interests
2. History of the problem identified for research
3. Proposed arguments of your project
4. Brief outline:
 - Primary texts of study
 - Theoretical framework
 - Methodological approaches
5. Preliminary list of primary and secondary references
6. Length:
 - MPhil: 5-8 pages
 - PhD: 10-12 pages
 - Language: Preferably in English

11

Study Scheme

	MPhil	PhD
Coursework	1 required course 3 elective courses Thesis monitoring course	1 required course 3 elective courses Thesis monitoring course
Candidacy exams	---	Written exam Colloquium Thesis proposal + oral defense
Presentations	Thesis proposal presentation Chapter presentation	Chapter presentation
Graduation thesis	Graduation thesis + oral defense	Graduation thesis + oral defense

12

Application Materials

The following should be submitted before the application deadline:

- 2 Confidential recommendations (via electronic system)
- Official transcripts
- Copies of identity card or passport
- Original English proficiency score report
- Copy of degree certificate
- Research proposal
- A sample of writing (optional)

Q & A