



1

2

Admission Schedule

Hong Kong PhD Fellowship Scheme

- Deadline: 1 December 2022
- Interview: by the end of December 2022
- Results: by March 2023

CUHK Main Round Admission

- Deadline: 1 December 2022
- Clearing Round: 31 March 2023 (subject to availability of places)
- Interview: to be confirmed
- Results: by May 2023

2

Hong Kong PhD Fellowship Scheme

Attractive Package


- Aims to attract the best students from around the world to pursue PhD studies in Hong Kong;
- Provides a monthly studentship of HK\$27,100;
- Offers waiver of tuition fee for the whole normative study period;
- Provides a lodging award of up to HK\$100,000 within the normative study period;
- Provides a conference travel allowance of HK\$13,600 per year for a maximum period of three years.

CUHK Postgraduate Studentship

- Monthly studentship: HK\$18,025
- Total academic travel allowance:
 - HK\$10,000 (MPhil)
 - HK\$30,000 (PhD)
- Students awarded studentships will assist in teaching and research duties of the Graduate Division.
- **Local full-time** students with postgraduate studentships will be provided with tuition waiver during the normative study period.

Faculty Members





5

	<p>Prof. Pang Laikwan, Head of Graduate Division</p> <p><u>Research interests:</u> Modern and contemporary Chinese culture and politics; Cinema and visual arts; Critical theories; Hong Kong culture; Creativity and copying</p>
	<p>Prof. Cao Xuenan</p> <p><u>Research interests:</u> Digital Studies; Alternative Media Aesthetics and Theories; AI Accountability (Extrapolation); Women Studies; Working-Class; World Literature</p>
	<p>Prof. Cheung Shoon Yin</p> <p><u>Research interests:</u> Feminist Theory; Reproductive Politics; Race, Gender and Medicine; Postcolonial Science Studies; Social Studies of Pharmaceuticals</p>
	<p>Prof. Chung Peichi</p> <p><u>Research interests:</u> Game studies; Play culture; Cultural studies; New media studies; Political economy of communication; Cultural and creative industries; Cultural policy</p>

5

Faculty Members

6

	<p>Prof. Elmo Gonzaga</p> <p><u>Research interests:</u> Transnational film and screen studies; Southeast Asian cultural and media studies; Global critical theory; Urbanism; Theories, histories, and aesthetics of capitalism, modernity, and revolution; Politics of historical and cultural representation</p>
	<p>Prof. Lee Yongwoo</p> <p><u>Research interests:</u> Media and cultural studies in East Asia, Contemporary Asian visual art and criticism, Visual/material and popular culture in East Asia and sensorial modernity, Cultural history of collective memory and trauma in East Asia, etc.</p>
	<p>Prof. Tan Jia</p> <p><u>Research interests:</u> Film and media studies; Television studies; Gender and sexuality; Digital activism; Human rights; Fantasy media</p>
	<p>Prof. Wu Ka Ming</p> <p><u>Research interests:</u> Cultural politics of state and society; Citizen-making and identity politics; Politics of tradition; Gender and nationalism; Waste and society; Non-human turn of humanities</p>

6

Thesis Titles of Recent Graduates⁷

Rituals of Resistance Mediated Images among the Hong Kong Youth, Alberto Gerosa/Ph.D. 2022
From CEPA to Laam-caau: The Evolution of Anti-Economic Integration Discourses in Post-Handover Hong Kong (1997-2022), Yu Po Sang/Ph.D. 2022
Rethinking, Relearning and Reacting with Bodies: A Study of Body Art in 2010 – 2020 in Hong Kong, Tse Lok Sang/M.Phil. 2022
Ambiguous Positioning: A Case Study of Independent/Alternative Art Spaces in Beijing, Maria Romanova/M.Phil. 2021
Against the Commercial: Film Governance of Nanjing Nationalist Government, 1927-1937, Li Pin/Ph.D. 2020
The Total Art of Pussy Riot and the Dialectics of Imperfection, Svetlana Ilinskaya/Ph.D. 2019
The Cultural Politics of Fear: The Collective Fear of Communism in Cold War and Post-Cold War Hong Kong (1967-2018), Li Cho Kiu/Ph.D. 2019
A Semiotic Study on Character Pairing Fandom in Chinese Cyberspace, Zhang Kaixuan/Ph.D. 2019
Formulaic Intimacy: The Rise of Relationship Experts in Contemporary China, Liu Haiping/Ph.D. 2019
Fantasmizing Masculinities in the Globalized Cinema: A Study of Women's Reception of the Marvel Cinematic Universe in Hong Kong, Lee Chi Shing/M.Phil. 2019
From Thinking Like a Mountain to Empathising with Cetaceans: The Anthropocene, Animals, and Affective Ecocriticism, Tang Sum Sheung/M.Phil. 2019
香港電影音樂的創意實踐, 羅展鳳/Ph.D. 2022
"心"與"農": 梁漱溟與中國革命再理解, 張莉/Ph.D. 2022
中英跨文化翻譯及戲劇研究: 以雙語作家熊式一(1902-1991)的作品為例, 陳曉婷/Ph.D. 2021
中國智慧古蹟: 旅遊和技術的文化政治, 董利/Ph.D. 2021
中國現代木刻的藝術生產(1930至1940年代), 楊偉/Ph.D. 2021
微博中的「參與式審查」: 中國網絡歌美群體的活動與分歧(2011-2020), 王亦鳴/M.Phil. 2021
轉危為機: 國防電影與早期香港電影中的社群塑造(1937-1941), 趙傑鋒/Ph.D. 2020
遊戲作為工具?——以現代中國的風箏為例, 高俊傑/Ph.D. 2020
重望廣東: 晚清時事、圖像與文化流, 陸欣/Ph.D. 2020
「打鬼」的現代性: 中國現代迷信知識及文藝政治(1920-1940年代), 權明農/Ph.D. 2020
網絡本土主義: 中國因素下的香港身份與社群, 黎國威/Ph.D. 2019
另一種華文戲劇: 香港戲劇及其本土性的形成(1934-1977), 鄧正健/Ph.D. 2019
想像「城市中國」的另類方法: 以徐浩鋒的城市武俠為例, 尚承德/M.Phil. 2019

P r u h # k h v l v # w l w d v #



7

Factors for consideration

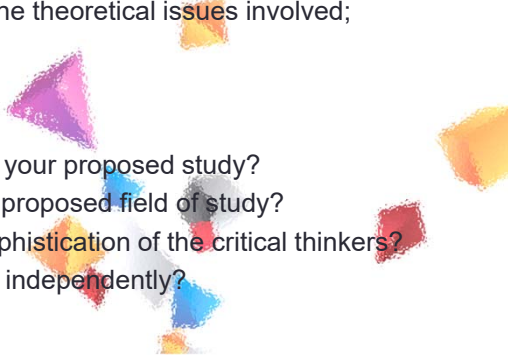
I. A strong proposal/application:

- shows sufficient understanding of the field;
- asks a significant academic question;
- shows good understanding of the theoretical issues involved;

II. Ready for PhD study?

Are you

- well prepared for the subject of your proposed study?
- well versed in literature of your proposed field of study?
- able to grasp the theoretical sophistication of the critical thinkers?
- ready to pursue a study project independently?



8

Research Proposal

1. Area of interests
2. History of the problem identified for research
3. Proposed arguments of your project
4. Brief outline:
 - Primary texts of study
 - Theoretical framework
 - Methodological approaches
5. Preliminary list of primary and secondary references
6. Suggested length:
 - MPhil: 5-8 pages
 - PhD: 10-12 pages
 - Language: Preferably in English

9

Study Scheme

	MPhil	PhD
Coursework	<ul style="list-style-type: none"> • 1 required course • 3 elective courses • Thesis monitoring course 	
Candidacy exams	---	<ul style="list-style-type: none"> • Written exam • Colloquium • Thesis proposal + oral defense
Presentations	<ul style="list-style-type: none"> • Thesis proposal presentation • Chapter presentation 	<ul style="list-style-type: none"> • Chapter presentation
Graduation thesis	<ul style="list-style-type: none"> • Graduation thesis + oral defense 	

10

Application Materials

Please upload the following before the application deadline:

- 2 confidential recommendations (via the electronic system)
 - official transcript(s)
 - identity card or passport
 - English proficiency score report
 - degree certificate(s)
 - research proposal
 - sample of writing (optional)
- 