



MPhil-PhD 2025 Intake

# Admission Information Session

Prof. Wu Ka Ming, Graduate Division Head

# CULTURAL STUDIES

# 文化研究

# Introduction of Faculty Members



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Prof. Pang Laikwan, **Department Chairperson**

Research interests:

Modern and contemporary Chinese culture and politics; Cinema and visual arts; Critical theories; Hong Kong culture



Prof. Wu Ka Ming, **Head of Graduate Division**

Research interests:

Cultural politics of state and society; Citizen-making and identity politics; Politics of tradition; Gender and nationalism; Waste and society; Non-human turn of humanities



Prof. Cao Xuenan

Research interests:

Digital Studies; Alternative Media Aesthetics and Theories; AI Accountability (Extrapolation); Women Studies; Working-Class; World Literature

# Introduction of Faculty Members



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Prof. Cheung Shoan Yin

Research interests:

Feminist Theory; Reproductive Politics; Race, Gender and Medicine; Postcolonial Science Studies; Social Studies of Pharmaceuticals



Prof. Chung Peichi

Research interests:

Game studies; Play culture; Cultural studies; New media studies; Political economy of communication; Cultural and creative industries; Cultural policy



Prof. Elmo Gonzaga

Research interests:

Transnational film and screen studies; Southeast Asian cultural and media studies; Global critical theory; Urbanism; Theories, histories, and aesthetics of capitalism, modernity, and revolution; Politics of historical and cultural representation

# Introduction of Faculty Members

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Prof. Lee Yongwoo

Research interests:

Media and cultural studies in East Asia, Contemporary Asian visual art and criticism, Visual/material and popular culture in East Asia and sensorial modernity, Cultural history of collective memory and trauma in East Asia, etc.



Prof. Tan Jia

Research interests:

Film and media studies; Television studies; Gender and sexuality; Digital activism; Human rights; Fantasy media



Prof. Wong Ashley Lee

Research interests:

Art and Technology; Media Art Histories and Curating; Cultural Economies; Digital Cultures; Media and Cultural Studies; Philosophy of Technology



Prof. Leung Hok Bun Isaac (CUMT)

Research interests:

Contemporary Chinese art, Contemporary art, Art and technology, Curation and exhibition studies, Cultural historiography and ethnography, Arts management, Creative industries and art market, Cultural studies

# Thesis Titles of 2024 Graduates



## Han Zhuyuan/PhD, Y4

*Thesis title: Digital Discourse and Gender Dynamics: Internet Buzzwords and the Negotiation of Female Identity in Post-Socialist China*

## Luo Haoxi/PhD, Y6

*Thesis title: 玩味歷史性當下：中國獨立遊戲和反失憶實踐  
Play with the Historical Present: Chinese Independent Games and Anamnesia Play*

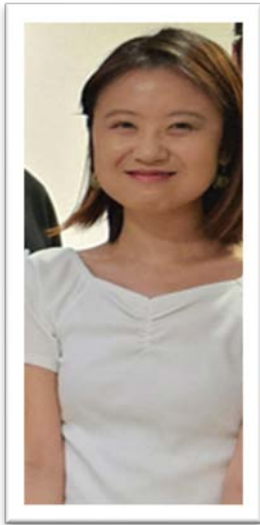


## Hu Wenxi/PhD, Y4

*Thesis title: Documenting Waste: The Vibrant Waste in Contemporary Chinese Film and Media*

# Thesis Titles of 2024 Graduates

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**Chung Hiu Yung/MPhil, Y2**

*Thesis title: "Unfinished" Films of Lou Ye in 2010s: The Reinvention of Genres and Desires, and the Paradox of Representation and Censorship in Post-Socialist Chinese Cinema*

**Pit Hok Yau/MPhil, Y2 (Graduated)**

*Thesis title: Storytelling of Animals and Responsibility in Hong Kong: The String Figures of Chinese White Dolphin, Stray Cattle, and Racehorse*



**Li Jinghui/PhD, Y5**

*Thesis title: Somewhere Over the Rainbow: The Spatial and Sexual Politics of Tongzhi Spaces in Hong Kong*

# Thesis Titles of Recent Graduates<sup>7</sup>

Storytelling of Animals and Response-ability in Hong Kong: The String Figures of Chinese White Dolphin, Stray Cattle, and Racehorse, Pit Hok Yau/M.Phil. 2024

後九七香港文學的文化想像：論《字花》、香港文學生活館與文學公共性論述的形成, Cheng Chung Pong/Ph.D. 2024

Understanding China's Anti-pandemic Technologies: Medica Representations, Personal Experiences and Public Opinions (2020-2022), Tan Xuanxuan/Ph.D. 2023

The Work of Documentary in the Age of Transitional Justice: Documentaries on the White Terror Period in Taiwan, Wong Long Hin/M.Phil. 2023

「生活」系譜學: 常用詞「生活」在清末民初 ( 1815—1925 ) 的跨文化生成系譜研究, Cheng Tung Yue/Ph.D. 2022

視頻直播與平台化中國社會：抖音的科技基礎設施，商業化與治理結構, Zhang Zongyi/Ph.D. 2022

Rituals of Resistance Mediated Images among the Hong Kong Youth, Alberto Gerosa/Ph.D. 2022

香港電影音樂的創意實踐, Law Tsin Fung Angela/Ph.D. 2022

From CEPA to Laam-caau: The Evolution of Anti-Economic Integration Discourses in Post-Handover Hong Kong (1997-2022), Yu Po Sang/Ph.D. 2022

“心”與“農”：梁漱溟與中國革命再理解, Zhang Zhen/Ph.D. 2022

Rethinking, Relearning and Reacting with Bodies: A Study of Body Art in 2010 – 2020 in Hong Kong, Tse Lok San/M.Phil. 2022

# Thesis Titles of Recent Graduates<sup>8</sup>

中英跨文化翻譯及戲劇研究：以雙語作家熊式一（1902-1991）的作品為例, Chan Hiu Ting/Ph.D. 2021

中國智慧古鎮：旅遊和技術的文化政治, Tong Qi/Ph.D. 2021

中國現代木刻的藝術生產（1930至1940年代），Yang Ru/Ph.D. 2021

Ambiguous Positioning: A Case Study of Independent/Alternative Art Spaces in Beijing, Maria Romanova/M.Phil. 2021

微博中的「參與式審查」：中國網絡耽美群體的活動與分歧（2011-2020），Wang Yiming/M.Phil. 2021

轉危為機：國防電影與早期香港電影中的社群塑造（1937-1941），Chiu Kit Fung/Ph.D. 2020

遊戲作為工具？——以現代中國的風箏為例, Ko Chun Kit/Ph.D. 2020

Against the Commercial: Film Governance of Nanjing Nationalist Government, 1927-1937, Li Pin/Ph.D. 2020

重塑廣東：晚清時事·圖像與文化流, Lu Xin/Ph.D. 2020

「打鬼」的現代性：中國現代迷信知識及文藝政治（1920-1940年代), Yang Mingchen/Ph.D. 2020

More thesis titles:





# Factors for consideration

## I. A strong proposal/application:

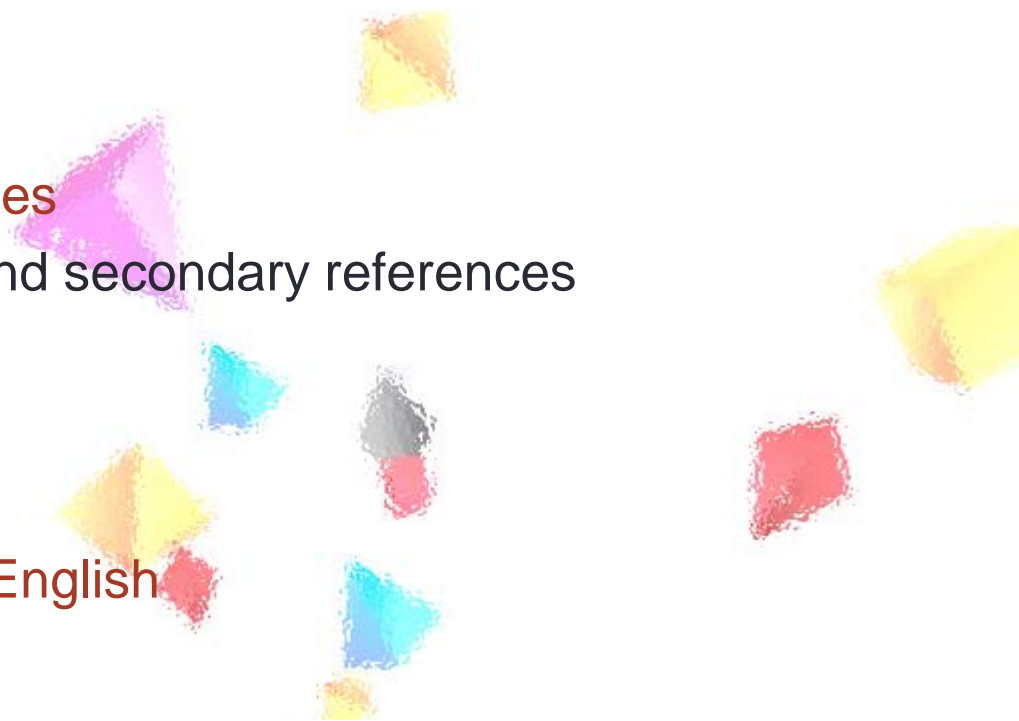
- shows sufficient understanding of the field;
- asks a significant academic question;
- shows good understanding of the theoretical issues involved;

## II. Ready for PhD study?

Are you

- well prepared for the subject of your proposed study?
- well versed in literature of your proposed field of study?
- able to grasp the theoretical sophistication of the critical thinkers?
- ready to pursue a study project independently?

# Research Proposal

1. Area of interests
  2. History of the problem identified for research
  3. Proposed arguments of your project
  4. Brief outline:
    - Primary texts of study
    - Theoretical framework
    - Methodological approaches
  5. Preliminary list of primary and secondary references
  6. Suggested length:
    - MPhil: 5-8 pages
    - PhD: 10-12 pages
    - Language: Preferably in English
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# Study Scheme



	MPhil	PhD
Coursework	<ul style="list-style-type: none"><li>• 1 required course</li><li>• 3 elective courses</li><li>• Thesis monitoring courses</li></ul>	
Candidacy exams	---	<ul style="list-style-type: none"><li>• Written exam</li><li>• Thesis proposal + oral defense</li></ul>
Presentations	<ul style="list-style-type: none"><li>• Thesis proposal presentation</li><li>• Chapter presentation</li></ul>	<ul style="list-style-type: none"><li>• Chapter presentation</li></ul>
Graduation thesis	<ul style="list-style-type: none"><li>• Graduation thesis + oral defense</li></ul>	

# Course Introduction



**Prof. Tan Jia**

## **CULS6100 The Sexual Body in Art and Media**

The course in visual culture studies and gender studies will provide an overview of different modes of visualization, media paradigms, and bodily aesthetics that define contemporary sexuality. We will focus on theories of culture and art, new media, the body, ecofeminism, sexuality, and more. Students will be encouraged to engage with theories, audiovisual examples, and digital cultures, and participate in extensive debates about topics in sexuality and media. They will also learn how to apply innovative and interdisciplinary research methods to study media formats and regimes.

## **CULS6001 The Making of Contemporary Culture**

This MPhil/PhD seminar is an introduction to methods in Cultural Studies. The course looks at how culture as an object of knowledge is produced through disciplinary programs and academic journals. It explores how Cultural Studies borrows approaches from other fields such as cultural history and anthropology. It acquaints students with the textual and visual analysis of different cultural forms including literature, film, visual art, and digital media.



**Prof. Elmo Gonzaga**



# Course Introduction



## **CULS6110 Thing Theories**

This course examines a theoretical turn to the non-human that has emerged in the new materialism discussion in the past decade. It involves a range of contemporary perspectives in the arts, humanities and social sciences that have inverted the longstanding study of how people make things into asking how things make people. This field of studies explores how things can be understood as having a form of subjectivity, being, and agency of their own. Non-human examples could include virus, guns, robots, animals and plants, pollution etc. The course joins this interdisciplinary endeavour to survey major theories and literature to enrich pre-existing conjunctions across philosophy, history, politics, ecocriticism, cultural geography, cultural anthropology, and literary critics among others.

**Prof. Wu Ka Ming**

## **CULS5209A Special Topics in Intercultural Studies: Law and Critical Humanities**

In this course, we examine the relations between law and humanities with the aim to complicate both. Arguably, laws can be found in all human societies across time and culture, and they are considered essential to keep human society in order. But there are many ways of conceptualizing law, and we must be constantly asking about the basis of law to make it relevant to our needs. Here we focus not only on the law but the essential concepts behind it, including justice, rights, violence, and order, etc. While law is the tool of the state to govern, marginalized individuals and groups also rely on it to bring about changes. We work with some important writings in critical theories and critical legal studies about law and society, with the hope of developing a macro theorization of law instead of lost in the technicality of legal details. We also study closely related cultural texts to explore how law is conceptualized and challenged under different legal cultures. Acknowledging the universal dimensions of law in modern society, we also take seriously cultural and political differences, and we pay particular attention to the ideology and expressions of law in Hong Kong and China.



**Prof. Pang Laikwan**

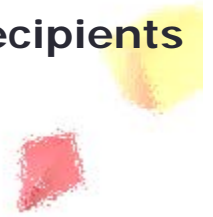


# Events

RPg Orientation Session on 28 Aug 2024



Sharing of Scholarship Recipients



# Events

RPg Graduate Seminar on 31 May 2024



# Admission Schedule

## Hong Kong PhD Fellowship Scheme

- Deadline: 1 December 2024
- Interview: by the end of December 2024
- Results: by March 2025

## CUHK Main Round Admission

- Deadline: 1 December 2024
  - Clearing Round: 31 March 2025 (subject to availability of places)
  - Interview: to be confirmed
  - Results: by May 2025
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# Hong Kong PhD Fellowship Scheme

## Attractive Package

- Aims to attract the best students from around the world to pursue PhD studies in Hong Kong;
- Provides a monthly studentship of HK\$28,100;
- Offers waiver of tuition fee for the whole normative study period;
- Provides a lodging award of up to HK\$100,000 within the normative study period;
- Provides a conference travel allowance of HK\$14,000 per year for a maximum period of three years.

# CUHK Postgraduate Studentship

- Monthly studentship: HK\$18,725
- Total academic travel allowance:
  - HK\$10,000 (MPhil)
  - HK\$30,000 (PhD)
- Students awarded studentships will **assist in teaching and research duties** of the Graduate Division.
- **Local full-time** students with postgraduate studentships will be provided with **tuition waiver** during the normative study period.
- More scholarships and funding are available to postgraduate students (subject to availability), including Young Scholars Thesis Award, Sir Edward Youde Memorial Fellowships for Postgraduate Research Students, ICS Mok Hing Cheong Postgraduate Scholarship, CUHK Golden J Better Tomorrow, etc.

# Application Materials

Please upload the following to the admission system before the application deadline:

- 3 confidential recommendations (via the electronic system) for full-time doctoral applicants/2 confidential recommendations for other applicants
- official transcript(s) with grading scheme (also separately sent by the University direct in sealed envelope)
- copy of identity card or passport
- original of English proficiency score report (also sent by the test organization direct)
- copy of degree certificate(s)
- copies of 教育部學歷證書電子註冊備案表 and 中國高等教育學位線上驗證報告 issued by the CHESICC (學信網) for mainland applicants
- research proposal
- sample of writing (optional)

# Sharing of Current Students



Krystie Ng, Proposed Thesis Title: The Resurgence of Social Practice Woodcuts: A Study of Contemporary Woodcut Collectives in Inter-Asian Context



Feng Lei, Proposed Thesis Title: The Unsettled Inhabitants: The Cultural Embodiment of Sanhe Migrant Workers and the Spatial Division in Urban China

