MPhil-PhD 2027-28 Intake
Admission Information Session
Prof. Tan Jia, Graduate Division Head
CULTURAL STUDIES
文化研究

# Introduction of Faculty Members

Prof. Wu Ka Ming, **Department Chairperson**

Research interests:
Urban Infrastructures and Citizen-Making; Politics of Waste, Plastic Modernities; New Materialism and Thing Theories; Cultural Politics of State and Society; Gender, Nationalism and Citizen-making; Politics of Tradition and Folk Culture in China

Prof. Tan Jia, **Graduate Division Head**

Research interests:
Film and Media Studies; Digital Cultures; Television Studies; Fantasy Media; Ecology and Media; Oceanic Cinema; Gender and Sexuality

Prof. Cheung Shoan Yin

Research interests:
Feminist Theory; Reproductive Politics; Race, Gender and Medicine; Postcolonial Science Studies; Social Studies of Pharmaceuticals

Prof. Chung Peichi

Research interests:
Game studies; Play culture; Cultural studies; New media studies; Political economy of communication; Cultural and creative industries; Cultural policy

# Introduction of Faculty Members

Prof. Elmo Gonzaga

Research interests:
Transnational film and screen studies; Southeast Asian cultural and media studies; Global critical theory; Urbanism Humanities; Historical Capitalism; Memory Studies; Inter-Asia Studies

Prof. Ho Tsz Wai Jimmy

Research interests:
Urban-rural symbiosis, Cultural heritage and conservation, Coastal landscape, Community engagement, Peri-urbanisation, Place-identity, Publicness, Public humanities, Participatory action research (PAR), Impact evaluation

Prof. Huang Ta-Lun Linus

Research interests:
AI Ethics, Philosophy of Cognitive Science, Human-AI Interaction, Implicit Bias, Algorithmic Bias, Value Alignment, Cultural Hegemony, Embodied Cognition, Gender Studies

Prof. Lee Yongwoo

Research interests:
Media and Cultural Studies in East Asia; Contemporary Asian Visual Art and Criticism; Material and Popular Culture in East Asia and Sensorial Modernity; Representation of animal Others in the East Asian media

# Introduction of Faculty Members

Prof. Leung Hok Bun Isaac
Research interests:
Artificial Intelligence; Art and technology; Arts management; Contemporary art; Contemporary Chinese art; Creative industries and art market; Cultural historiography and ethnography; Cultural studies; Curation and exhibition studies

Prof. Li Cho Kiu Joseph
Research interests:
Public Humanities and Public Culture; Pedagogy of Interdisciplinary Humanities; Urban Humanities; Proximity Tourism/Travel; Community and Commons, etc.

Prof. Pang Laikwan
Research interests:
Modern and contemporary Chinese culture and politics; Cinema and visual arts; Critical theories; Hong Kong culture, Modern Chinese intellectual History, Legal Humanities

Prof. Park SaeHim
Research interests:
Visual and Material Culture; Memory, Trauma and Affect; Feminist and Disability Studies; Ocean and Environmental Humanities; Empire and Cold War; Critical Pedagogy

Prof. Wong Ashley Lee
Research interests:
Art and Technology; Media Art Histories and Curating; Cultural Economies; Digital Cultures; Media and Cultural Studies; Philosophy of Technology

# Study Scheme

| | MPhil | PhD |
|---|---|---|
| Coursework | • 1 required course<br>• 3 elective courses<br>• Thesis monitoring courses | |
| Candidacy exams | --- | • Written exam<br>• Thesis proposal + oral defense |
| Presentations | • Thesis proposal presentation<br>• Chapter presentation or teaching demonstration | • Chapter presentation or teaching demonstration |
| Graduation thesis | • Graduation thesis + oral defense | |

# Thesis Titles of Graduates in 2026

**Sun Shitong/MPhil**

*Thesis title: Slow Care in Platformed Pornification: ASMR, Algorithmic Moderation, and the Pornographic Variants*

**Tse Wing Tung Jamie/PhD**

*Thesis title: Flickering Bodies, Glitched Selves, Posthuman Architectures: Reconfiguring Video Games Through Cybernetic Play*

**Wong Ka Hei Cecilia/PhD**

*Thesis title: Transmedialising Digital Feminism: The Temporal-Spatial Logic of Feminist and Queer Activism in Postcolonial Hong Kong*

# Thesis Titles of Graduates in 2026

**Tam Wai Fung/PhD**

*Thesis title: Transversal Aesthetics and the (In)Visibility of Ecological Violence in Contemporary Chinese Art Since the 2000s*

**Wang Weihang/PhD**

*Thesis title: Incomplete Modernization: Mao's Third Front and the Transformation of Industrial Landscapes in Southwest China*

# Events in 2025-26

# Factors for consideration

## I. A strong proposal/application:

- shows sufficient understanding of the field;
- asks a significant academic question;
- shows good understanding of the theoretical issues involved;

## II. Ready for PhD study?

Are you

- well prepared for the subject of your proposed study?
- well versed in literature of your proposed field of study?
- able to grasp the theoretical sophistication of the critical thinkers?
- ready to pursue a study project independently?

# Research Proposal

1. Proposed thesis title
2. Area of interests
3. History of the problem identified for research
4. Proposed arguments of your project
5. Brief outline:
   - Primary texts of study
   - Theoretical framework
   - Methodological approaches
6. Preliminary list of primary and secondary references
7. Suggested length:
   - MPhil: 5-8 pages
   - PhD: 10-12 pages
   - Language: Preferably in English

# Diversity & Inclusion

- Ethnicity – International and local applicants are welcome

- Abilities – Applicants with different kinds of abilities are welcome

# Admissions Schedule

## Hong Kong PhD Fellowship Scheme

- Deadline: 1 December 2026
- Interview: by the end of December 2026
- Results: by March 2027

## CUHK Main Round Admission

- Deadline: 1 December 2026
- Clearing Round: 31 March 2027 (subject to availability of places)
- Interview: to be confirmed
- Results: by May 2027

# Hong Kong PhD Fellowship Scheme

## Attractive Package

- Aims to attract the best students from around the world to pursue PhD studies in Hong Kong;
- Provides a monthly studentship of HK$28,700;
- Offers waiver of tuition fee for the whole normative study period;
- Provides a lodging award of up to HK$100,000 within the normative study period;
- Provides a conference travel allowance of HK$14,400 per year for a maximum period of three years.

# CUHK Postgraduate Studentship

- Monthly studentship: HK$19,100
- Total academic travel allowance:
  - HK$10,000 (MPhil)
  - HK$30,000 (PhD)

- Students awarded studentships will assist in teaching and research duties of the Graduate Division.

- Local full-time students with postgraduate studentships will be provided with tuition waiver during the normative study period.

- More scholarships and funding are available to postgraduate students (subject to availability), including Young Scholars Thesis Award, Sir Edward Youde Memorial Fellowships for Postgraduate Research Students, Li Po Chun Charitable Trust Fund Postgraduate Scholarship, CUHK Golden J Better Tomorrow, Reaching Out Award, The Zhilan Scholarship for the Study of Chinese Culture, PhD International Mobility for Partnerships and Collaboration Award, etc.

# Application Materials

Please upload the following to the admission system before the application deadline:

- 3 confidential recommendations (via the electronic system) for full-time doctoral applicants/2 confidential recommendations for other applicants
- official transcript(s) with grading scheme (also separately sent by the University direct in sealed envelope to CRS Department, CUHK)
- copy of identity card or passport
- English proficiency score report (also request the official e-score report to be sent to Graduate School, CUHK)
- copy of degree certificate(s)
- copies of 教育部學歷證書電子註冊備案表 and 中國高等教育學位線上驗證報告 issued by the CHESICC (學信網) for mainland applicants
- research proposal (with tentative thesis title)
- sample of writing (optional)

# Sharing of Current Students

Mr. Jacopo Barbero (PhD, HKPFS awardee)

Proposed Thesis Title: *Atmospheres of the Future: Cinematic-Elemental Worlding, Form and Politics in Hong Kong Science Fiction Film, 1982–Present*

Ms. Cheung Sum Yuet Ines (MPhil, PGS holder)

Proposed Thesis Title: *Representation of South Asia in International Film Festivals: Struggles and Possibilities*

# Q & A