

**Lust Beyond the “Wall”: Sexuality and Subjectivity in Female-Oriented
Erotic Fictions —— A Case Study of PO18**

情欲在「圍牆」之外：中國女性向情欲小說中的欲望書寫與主體性探究

——以 PO18 原創網為例

GONG Sichun 龚思淳



Female-oriented erotic fiction, known as “written by women for women”, has a large audience of readers as the market for women’s online literature expands, but “exiled” to foreign websites under China’s strict censorship system. Different from traditional male-oriented erotica, the female-oriented aims to focus on women’s sexual pleasure and show unique female perspectives. However, most of the current academic discussions on erotic fiction still oversimplify them as consumer goods and lack the exploration of readers’ subjectivity, especially for the Female-oriented ones.

In addition, since China's current research on women's works mainly follows the Western theoretical framework, without enough discussion on China's thousand-year-old sexual culture and unique censorship mechanism in the research, the rebelliousness of women's erotic fiction in China is often greatly weakened. Therefore, this paper selects PO18, one of the most popular Chinese erotic fiction platforms, as the object, hoping to explore female subjectivity by discussing the writing background, production and consumption situation, and the implicative desire of the female-oriented erotic fiction in China.

Keywords: Female oriented; Erotic novels; Sexual writing; Women's desire; Subjectivity

女性向情欲小說也被稱為「由女人寫給女人」的情欲小說。在中國，女性向情欲小說一方面隨着女性網文市場的擴張而需求高漲，另一方面又在嚴格的審查監管下供給坎坷，直至「流亡」境外網站。不同于傳統男性向的色情小說，女性向情欲小說旨在以女性的性愉悅為中心，表現出獨特的女性視角和心理訴求。然而，目前學界對情欲小說的討論還主要是將其作為消費品來批判，缺乏對讀者主體性特別是女性向作品中女性積極性的發掘。此外，中國當下在女性主義視閥下的女性作品研究仍大多沿用西方的理論框架，其千年的性文化傳統與獨特的審查機制却往往沒有得到充分討論，使得女性向情欲小說在我國的反叛性被大大削弱。因此，本研究選擇了當下最為流行的中文情欲小說平臺之一——PO18 為對象，希望通過探討女性向情欲小說在中國的寫作背景，生產與消費現狀，以及文本中的欲望書寫發掘其中的女性主體性。

關鍵字：女性向；情欲小說；性書寫；女性欲望；主體性